11:573:233 | Fundamentals of Environmental Geomatics Laboratory

Rutgers, the State University of New Jersey School of Environmental and Biological Sciences Fall 2024 – 1 Credit

Meeting Place:	Room 237, Environmental and Natural Resources Building (ENR 237)
Meeting Time:	<u>Section 1:</u> Mondays, 3:50 p.m. – 5:10 p.m.
	<u>Section 2:</u> Wednesday s, 5:40 p.m. – 7:00 p.m.
Instructors:	Dave Smith
	Office: Blake Hall, Room 224
	Email: dave.c.smith@rutgers.edu
Office Hours:	ТВА
Course Website:	CANVAS "GEOMATICS LAB (SEC#) FA24"
Prerequisites:	There are no prerequisites for this course. However, it is strongly recommended that
	students take both the lecture and the lab course during the same semester.
Textbook:	There is no required text for this course.

This course is **REQUIRED** for the **BSLA** and **Environmental Planning** programs. It is also required for the **Environmental Geomatics Certificate** and **Minor** programs.

Course Learning Objectives

- 1. Perform basic functions and apply tools for visualizing, manipulating, analyzing, and generating spatial datasets using ArcGIS Pro software.
- 2. Apply these tools together to perform complex spatial analysis of real-world environmental phenomena.
- 3. Understand and explain role of individual tools, datasets, and variables within a given analysis.
- 4. Follow a detailed written protocol.

This is a **lab course**, and while there will be some explanation of the tools and methods we work with, this will be limited. **It is strongly recommended that students also take the accompanying lecture course (11:573:232)** to get a more complete understanding of how these tools and methods work and the general context of their use.

Course Description:

This course focuses on providing hands-on experience with the GIS tools and methods presented in the Fundamentals of Environmental Geomatics lecture course. The intention of the lab is to supplement the lecture material, which provides a vital understanding of the conceptual framework for these tools and a broader context for how they are used.

Course Structure:

Typically, each class will begin with a short introduction to the current week's topic. Students will then follow a self-paced written lab tutorial. The instructor will be there to help answer questions and provide support when needed. Finally, each week, there will be an assignment in which students will be expected to apply the skills they have learned in that week's lab with minimal direction.

Composition of Final Grade:		Nu	Numerical Ranges for Letter Grades:					
Weekly Labs:	90%	A:		90-100%				
Participation:	10%	B:		80-86%		B+:	87-89%	
Attendance:	See Below	C:		70-76%		C+:	77-79%	
		D:		60-69%				
		F:		under 60%				

Attendance:

Students are expected to attend all lab sessions. This is particularly important for this course. The material we cover is cumulative, so missing a lab session will make it more difficult to follow along the next time.

More than two unexcused absences will result in a 10% reduction in your final grade for the course. Each additional two unexcused absences will result in a 10% reduction in your final grade.

Absences may be excused in cases of illness, family emergency, or organized professional development events (*e.g.*, conferences). For **isolated absences**, inform your instructor of the reason for the absence in writing within seven days of returning to campus, either by emailing directly or by using the Rutgers Self-Reporting Absence website (<u>https://sims.rutgers.edu/ssra/</u>).

For *extended absences* (two or more consecutive lab sessions) or *repeated absences* (four or more absences throughout the semester) students must obtain an Absence and Verification Notice (AVN) from the Dean of Students' Office (<u>https://studentsupport.rutgers.edu/services/absence-and-verification-notices</u>) to have those absences excused.

Any material missed during an unexcused absence will be the responsibility of the student.

Participation:

- You are expected to arrive to class on time and to stay for the duration of the class period (or until you have finished with the in-class section of the assignment).
- While students are strongly encouraged to ask questions, you are expected show a concerted effort to follow and understand the written instructions.
- Similarly, while you may discuss the lab instructions with other students, distracting others from their work with excessive questions is not acceptable.
- You are expected to show respect for your classmates and instructor at all times. Deliberately distracting, offensive, or confrontational behavior will not be tolerated.
- You are expected to attend only the scheduled meeting time of section for which you are registered, unless given specific permission in advance to attend the meeting of another section.

All assignments are due at the beginning of the following lab session, unless otherwise noted.

- Any assignment submitted less than one week late will be docked 10 points.
- Weekly lab assignments submitted more than one week late will be docked an additional 10 points.
- Weekly lab assignments submitted more than two weeks late will be accepted only with the instructor's approval.
- Any late assignments must be submitted no later than the last day of classes.

Academic Integrity Policy:

All submitted work must be the individual work of the student submitting it. If any student is caught submitting work completed by another student, both will receive a grade of 0 for that assignment. For a second infraction of this rule, the offending student will be reported to the administration for further discipline.

Any written material submitted as a part of an assignment must be given in your own words.

The University's Policy on Academic Integrity can be found at: <u>http://academicintegrity.rutgers.edu/</u>.

Access to Computing Resources:

Some work outside of class will generally be necessary. You may choose to use the teaching lab to work on homework any time it is open and *no class is being held*. A schedule of lab hours will be posted outside of the lab and on Canvas.

ArcGIS Pro is also available for download through the university's software portal (<u>https://software.rutgers.edu/info/login/</u>). However, be aware that **ArcGIS is available for Windows only**. Mac users will need to use either the physical computer lab or the Rutgers Virtual Computer Lab system (<u>https://it.rutgers.edu/virtual-computer-labs/</u>) for work outside of class.

All necessary data will be available directly through the cloud using Box using the Box Drive app. You should be able to switch seamlessly between computers without needed to upload, download, or sync data. You can download the Box Drive app here: <u>https://www.box.com/resources/downloads</u>.

Whether during class or outside of class time, standard computer lab rules and common sense apply when in the teaching lab:

- No food or open drinks are allowed in the lab.
- Do not leave any logged in computers unattended.
- Clean up your desk before leaving.
- Be respectful of others working in the lab.
- Do not attempt to install any software on any computer in the lab.
- Report any malfunctioning computers to your instructor as soon as possible.

Schedule of Topics

The following is a list of topics that will be covered throughout the semester.

Lab 0: Setting Up

- Lab 1: Introduction to ArcGIS Pro
- Lab 2: Mapping Categorical Data and the Map Layout
- Lab 3: Mapping Statistical Data
- Lab 4: Basic Map Design Concepts
- Lab 5: Understanding GIS Data
- Lab 6: Spatial Analysis Concepts
- Lab 7: Working with Tables and Attribute Data
- Lab 8: Analysis of Vector Data
- Lab 9: Analysis of Raster Data
- Lab 10: Terrain Representation and Analysis
- Lab 11: Data Sources and Data Transfer
- Lab 12: Geocoding and Heads-Up Digitizing

This course fulfills the following program goals for the Bachelor of Science in Landscape Architecture Program.

- 1. *Explore* the potential of space and spatial relationships to create socially vibrant and culturally inclusive design solutions.
- 2. *Analyze* and thoughtfully incorporate natural features and systems to create enduring and ecologically sensitive design solutions.
- 3. *Communicate* creatively with the public, communities, and policymakers in graphic, written, and verbal formats to advance social justice.